

HAM RULES

Welcome to HAM! Please enjoy your visit and the art on display!

We have a few rules. Please follow them to ensure an enjoyable museum visit for everyone and help preserve the works on display for future generations.

1. Watch, listen, walk. Don't run!

WHY? Please avoid sudden movements in the museum. Running increases the risk of slipping or bumping into a work of art or another person.

2. Do not lean on walls of display cases! If you're feeling tired, please sit on the floor or a bench.

WHY? Leaning causes vibrations in the walls, and even minor vibrations may damage works of art. The layers of paintings are fragile, and vibration may cause them to flake or peel off. Display cases or the objects inside them may fall over if you lean on them.

3. Talk, discuss, ask questions. Cry and laugh. Don't shout!

WHY? You don't need to whisper, but please keep in mind that many people like to enjoy art in peace and quiet.

4. Leave your bag, coat or jacket and umbrella in the cloakroom. You'll feel lighter!

WHY? A large bag, umbrella or a coat carried on your arm may accidentally hit a work of art.

Works of art require carefully regulated conditions for preservation. Wet outdoor clothes bring too much moisture into the museum halls.

5. Look at the works of art. Don't touch!

WHY? Even a light touch with the fingers leaves behind some greasy residue. This residue then starts collecting dust and dirt, which slowly erode the surface of the work. The museum staff always wears clean gloves when handling works of art during transportation, for example.

6. Eat your food in the museum lobby. Do not bring food or drinks into the exhibition!

WHY? Food and liquid stains are very difficult to remove without damaging a work of art. This type of cleaning requires the expertise of a conservator.

7. Take photographs – unless expressly prohibited. Do not use a flash!

WHY? Light, heat and moisture are the enemies of art. A flash may damage some works of art by fading or changing colours. Works drawn or painted on paper as well as photographs are particularly sensitive to light.

Exhibition facilities often have dim lighting since bright sunshine and light from lamps may damage works of art.

Share your photos: #HAMHelsinki