

# WHO IS REPRESENTING WHO AND HOW?

## A one-day seminar including workshop and discussion

### April 8th 2019

- 9-9.45 Morning Coffee with sandwich and Registration
- 9:45 Welcome, Director Maija Tanninen-Mattila, HAM
- 10-12 Venu Dhupa: Workshop in groups
- 12-13 Lunch break, self-financed lunch, many restaurants around Tennis Palace
- 13-14 Workshop continues
- 14-14:30 Presentations from each group
- 14:30-14:45 Coffee break
- 14:45-16:30 Discussion: Professor Venu Dhupa, Director Maija Tanninen-Mattila HAM, Choreographer and Curator Satu Herrala, Moderated by Sepideh Rahaa & Keme Pellicer, Globe Art Point

Rapid changes in our society, its population and cultures will leave no doubt that no sector should remain immune to self-reflection or to exercising diversity and inclusion in practice. Art museums are no exception. As cultural institutions cultivating and contributing to life of citizens, it is necessary for art museums to work not only to improve their receptions of diverse audiences but also to exercise inclusion in their context, practice and recruitment. Today the need for socially conscious museums in creating inclusive environments and practices are crucial for the society's growth. The aim of this one-day working seminar is to create a space for the face-to-face dialogue seeking solutions together. To focus on norm critical leadership pushing the boundaries in building the capacity for becoming more learning organizations, playing an essential role in shaping inclusive cultural norms and values for everyone in society. Our focus will be on developing the critical thinking and action around the topic of representations, diversity and strategies within the art museums' practices.

Workshop: Co-Creating the Future in an International Context – Are we Ready?

This workshop will explore key questions relating to our fitness to operate in an international context. How can we lead and develop our organizations more suitably in the light of increasing diversity? Who owns the narrative and how can we make space for multiple voices? How can we challenge our norms and the dominant lens for interpretation? How can we be more creative and critical with our thinking to take account of global interconnectedness? These questions are

fundamental to the purpose of our Museums and their ability to make a difference and be relevant to society. This is an interactive session. Please bring your knowledge and expertise. Please bring an open mind. Please leave your unconscious bias at the door! This session will be vital to the creation of a tool kit for collective progression of the cultural sector.

Venu Dhupa is the Managing Director of VSDB Consultancy. She has held several Senior Executive Roles in the Public Sector, including three at Non Departmental Public Bodies. She has held two senior roles in UK Charities, as Senior Director of Programmed at Stonewall, the UKs largest campaigning charity for LGBT issues and as Director of Action and Advocacy at Community Links one of the largest charities in London's most diverse borough. She was the first and still the only non-white CEO of a Nationally Strategic arts organization in England, at the Nottingham Theatres Trust, with responsibility for over 100 staff and 200 volunteers. In addition, as Senior Director of Programmed at Stonewall the UKs largest campaigning Charity for LGBT issues. She has drawn nearly £14million in additional or funds for the organizations in which she has held roles.

Venu has an active Academic career, holding a Visiting Professorship at Nottingham Trent University and two External Examiner roles, one at the University of East Anglia and the other at the Open University. She is a Non-Executive Director of a National Health Service Trust in the the South East of England, which employs 13000 staff.